



# The Big Q

## *What's Your Lifescape Enchantment?*

by

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**Who are you really? What external reality are you creating?  
What is your internal dialogue and reality?  
What is your Lifescape Enchantment?**

Looking at love, money, food, fashion, work, your perception of  
the world and your internal lifescape

*This self-assessment questionnaire, the Big Q, presents 11 questions that expand your awareness of how you are co-creating your Lifescape Enchantment in your external environment (questions 1–9), as well as in your internal environment (questions 10 and 11).*

Spending a bit of time doing this questionnaire is a valuable opportunity for you to focus on and see clearly the nature of your life. Is what you want in alignment with the life you are creating?

Learn about the specific realities you inhabit, realities Laurence calls 'Enchantments'. Each Enchantment comes with its own inner landscape, its own psychology and its own external landscape, or the environment as you experience it—together these make up a 'Lifescape Enchantment'.

This questionnaire is for your benefit only, for you to know yourself better. Sharing this with friends or colleagues where there is likely to be competitiveness or judgment is not useful to you. There are no wrong answers, just your answers.

### **Notes on the scoring system**

We now call upon readers to use your left brain for one minute!

For each question, you are given a specific number of points and a maximum number of options.

- If you are given only one option, allocate all points to your one chosen response.

- If you are given a maximum of two options, you can allocate all points to one option, if that fits you absolutely, or divide your points between two options to reflect the weighting of what is most true for you.

For example, if there are 10 points and two options, you can divide your points in several ways: all 10 to one option only; or 5 + 5 points; or 8 + 2 points; etc, so that your total score is 10 points over two options *maximum*.

- Similarly if you are given a maximum of three or four options, allocate your points according to your values.

# The Big Q Part One: Your External Lifescape

## Q1 Intimate Relationships

What is your *ideal* man or a woman? If you are gay you can use options from either list. Allocate 5 points in total to a maximum of three options.

### For Her

		Q1	Q2
(A)	A good husband, provider, solid and reliable		
(B)	A cool sexy fun guy with a bit of money in his pocket		
(C)	Sensitive caring man with a good heart and an open spirituality		
(D)	Independent but loving man, capable of being spontaneous, intelligent about life and a sexual man who enjoys his mission without compulsion		
(E)	A positive abundant outlook, a vital man who wants a relationship based on growth and has a positive vision for the future		
(F)	A successful, well-groomed professional man who can appreciate my style and panache		
(G)	A strong man with opinions and direction, hunky and dominant		
(H)	A cultured, well-read man who enjoys the arts and wants an equal relationship, mutual support and good communication in and out of bed		
(I)	A respectable career man, nice, loving and comforting, and with a nice bottom		
(J)	A man with whom I can share a committed religious relationship		
(K)	An intellectual, a man who can impress me with his knowledge		
(L)	A very rich and very old man		

### For Him

		Q1	Q2
(A)	A loyal loving traditional wife		
(B)	A sexy bright glamorous fun-to-be-with hassle-free girl to enjoy restaurants, clubs, bars and laughs with		
(C)	Sensitive, intuitive, warm woman who cares about people, with a non-dogmatic spirituality, who I find attractive		
(D)	Independent but loving, capable of spontaneity, intelligent about life and a sexual woman who enjoys being a woman		
(E)	A positive abundant outlook, a delicious girl who wants a relationship based on growth and a positive vision for the future		
(F)	A babe with class who stands out from the crowd, an original who knows what she wants, someone who makes me proud and who appreciates that my career or my business has to come first		
(G)	A feminine pretty trouble-free girl who is happy for me to be dominant as I, the man, forge a path in the world		
(H)	A cultured rational woman who enjoys the arts and wants an equal relationship, mutual support and good communication in and out of bed		
(I)	A nice, good-looking well-mannered respectful lady, comfortable to be with for me and others, yet able to excite behind closed doors		
(J)	A woman with whom I can share a committed religious relationship		
(K)	I am a serious academic devoted to my work, a woman who can put up with that		
(L)	Power and money is an aphrodisiac, that's why, even at my age, I can pull a younger woman be my wife		

## Q2 Current Relationship

Look back over the list in Q1 and allocate 10 points, up to a maximum of three options only, to what you *already* have in your present partner. Write these points in the dotted-line column to the right of the answer column in Q1. Have you chosen different options? If you have no partner at present, make an honest appraisal of your last partner. If you have never had a partner, leave the question out.

## Q3 How Do You Spend Your Money?

Allocate 6 points to a maximum of three options, depending on the emphasis of your outgoings.

(A)	After family, food and rent, it's leisure (sport, alcohol, cinema, cafés and the occasional new thing)	
(B)	Family, savings or good causes, education, home in general (furniture etc)	
(C)	Clothes, restaurants, CDs, clubs, city breaks, hotels, I-pods, new mobile phones	
(D)	Spiritual books, workshops, courses, art materials, organic food, festivals, cultural events	
(E)	Academic resources, visiting archaeological sites, historical places, books	
(F)	Scientific conferences, journals, exhibitions	
(G)	Varies, depends on the moment, I have no fixed agenda	

## Q4 Clothes

Allocate 6 points to your clothing preference, up to 2 options only.

(A)	Should be well-fitting, quality fabrics, suitable to the occasion	
(B)	Look good, express who I am, convey the right image	
(C)	Long lasting, not expensive and functional	
(D)	Natural fibres and ideally not made in sweatshops	
(E)	Stylish, likely to impress, mostly designer labels	
(F)	Convey a positive message to others, subliminally or with a printed phrase, light colours, overall optimistic look rather than dreary dark colours	
(G)	Depends entirely on what role I want to play at the time	
(H)	Anything that shows off my hot ass/buns	
(I)	Need to feel comfortable and relaxed; no-fuss clothing; just be myself	
(J)	Depends on my inner feelings at the time; I like to work with colour and mood	

## Q5 Food Styles

Allocate 7 points, up to 2 options only.

(A)	Quick and easy in general, snacks but also new exotic tastes and recommended restaurants	
(B)	Regular balanced meals, part of family ritual, not too expensive, sometimes local cafés, regular weekly routine and predictable menu	
(C)	Organic, vegetarian, nutritious	
(D)	Food for me is purely fuel	
(E)	I consume a high-energy multi-nutrient drink that takes care of my diet and vitality	
(F)	Career pressure stops me from eating the freshly cooked and raw vegetables I would like to have as part of my daily diet	
(G)	Open to a variety of food and eating schedules, depending on the circumstances, although I am conscious of nutrition and what benefits my own body best	
(H)	I love my food and eat almost anything; it is a big event at the end of my day	

### Q6 Your Daily Working Environment

Allocate 10 points, up to 2 options only. This question is about the *environment* in which you spend your working life, it is not so much about what you *do* every day at work.

(A)	Office, trading floor, bank, corporate, sales; commerce in impressive new building	
(B)	Healing centre; new age shop; small holistic publishing office; yoga centre	
(C)	At home, with lots of external interactions: Internet, consultant, freelancer	
(D)	At home: novelist or writer, healer, artist	
(E)	Farm, factory, garden	
(F)	Market stall, small café, shop, low-key noncorporate environment	
(G)	Publishing office; television studio; news media	
(H)	School or university; civil service; armed forces; hospital or clinic	
(I)	Cinema, art gallery, film studio	

### Q7 Home Environment

Allocate 10 points, up to a maximum of 3 options, with points emphasizing your dominant décor.

(A)	Clear, ordered space, real wood furniture, antiques and classical art	
(B)	Ethnic feel, art, sculpture, rugs, 'hippy style'	
(C)	Kitsch and arty	
(D)	Library atmosphere, academic literature, a scholar's home, books, papers and just normal functional space	
(E)	Full coffee tables with big books, magazines, CDs, newspapers, DVDs, TV, ornaments, most surfaces full	
(F)	Designer pad, top-notch furniture, expensive, classy	
(G)	Rustic, eco loo, composting, solar panels	
(H)	Office dominates my home with files, books and cabinets, the computer is central	
(I)	Children's wonderland, home arts and crafts	
(J)	Devoted religious space	
(K)	Healing area	
(L)	Office area not in daily use	

### Q8 Multimedia, Leisure and Entertainment

Allocate 10 points, up to 4 options.

(A)	Classical novels, 19th Century romance, tragedy	
(B)	Trashy novels	
(C)	Newspapers and magazines	
(D)	Quality contemporary novels	
(E)	Self-help, healing, new age books	
(F)	Religious books and literature	
(G)	Hobby literature, i.e. stamp collector or railway enthusiast magazines	
(H)	Conspiracy literature	
(I)	Fringe theatre, cult films, sci-fi, ethnic, art house	
(J)	TV every day, news, sit-coms, soaps and dramas, documentaries	
(K)	Web surfing	
(L)	Hollywood blockbusters	
(M)	Top shows at the theatre	
(N)	Operas, ballet, orchestras, Classical music	
(O)	Pop concerts, clubbing, DJ and pop music on the radio	
(P)	Contemporary music at home that moves me deeply, atmospheric and emotive	
(Q)	Variety of music occasionally to conjure differing atmospheres, but I mostly prefer the sounds of my environment: sounds of nature, city sounds and snippets of conversation	
(R)	I like watching the erratic movements and flows of people's behaviour, crowds and traffic through the city	
(S)	I love sitting in cafés watching people and feeling part of the city	

**Q9 Biochemistry: What Stimulants Do You Enjoy Regularly?**

Allocate 6 points, up to a maximum of 3 options.

(A)	Alcohol most days, it is part of our office fellowship	
(B)	I enjoy a bottle or two of wine at the weekends	
(C)	I like to reward myself with a tippie and a port or sherry on special occasions	
(D)	I am a champagne supernova celebrating my constant victories	
(E)	Chocolate and cake, but I know I must watch my figure	
(F)	Chocolate and cake, but I do mostly try to eat vegetables, fruit and high-consciousness food	
(G)	Chocolate and cake, but I do try to limit my indulgence in hedonistic pleasures	
(H)	Chocolate, cake, alcohol, exotic food, smoking, you name it: you only live once. I am not an addict, so why worry? I enjoy life, 'work hard play hard' is what I say!	
(I)	Nicotine	
(J)	Coffee	
(K)	I am open to enjoy anything, or most things, if the occasion arises, but don't feel a compunction or have a daily habit	
(L)	Tea: I find it a nice, civilized aspect of socializing; in fact it is a bit of a ceremony with friends and strangers	
(M)	Tea as matter of course	
(N)	I am a teetotaller and discourage others	
(O)	Ecstasy	
(P)	Cocaine	
(Q)	Psychotropics and/or marijuana	



## The Big Q Part Two: Your Internal Lifescape

**Q10 Your Opinions**

What is your *inner* reaction to each of these four statements? (ie this is not necessarily what you would *say* in response, but what you immediately feel right now.)

- For each statement, choose only one option, that which is *closest* to your own most prominent reaction. Award 10 points to your choice for each statement.
- For each of the four statements, if you are in general agreement, even if you might change the wording a bit, and none of the other reactions fit, then choose '(A) I agree with the statement'.

**Statement 1:** "Life is hard, but we must endeavour to be conscientious and good, and to follow specific codes, morals or religious principles."

(A)	I agree with the statement.	
(B)	Loser!	
(C)	If you find life hard, you might need to see a therapist to find out why.	
(D)	Okay, so you find life hard, but it is hard for all of us. We just have to get on with it.	
(E)	Be good to those close to you and do your bit for society. As long as you're not hurting others, just enjoy life. Why make it complicated?	
(F)	Who is to say what is good? I listen to my conscience, but each situation is different. Life is not easy, but if I accept that, it does not feel so hard.	
(G)	Respect people but remember what human nature is like, so work hard and smart to overcome life's hardships and create the financial freedom you need to have a good life.	
(H)	Life is not so hard if we can learn to love one another.	

**Statement 2:** “Life is a school, an opportunity for growth, healing and to become truly conscious.”

(A)	I agree with the statement.	
(B)	Are you on drugs? The army is what you need.	
(C)	Do not seek salvation in yourself; rather devote your life to the divine.	
(D)	Sounds like you need to grow up and work; just get real.	
(E)	Opportunities are there for sure, but it’s not just about contemplating your navel, it’s about learning holistic positive action.	
(F)	I would agree that life is a school, but even more it is a playground, a theatre and perhaps most of all an experiment, which then creates a question—what is there to heal?	
(G)	Sounds like spiritual claptrap, you would have thought scientific understanding would be in everyone’s grasp by now.	

**Statement 3:** “We are lucky to be born at this time of human evolution, with all its opportunities. It is up to each of us to take full advantage for ourselves, the world is our oyster. ”

(A)	I agree with the statement.	
(B)	Full advantage? At what cost to the Earth? Or to other cultures?	
(C)	Lucky? You think it’s lucky to be born into this Godforsaken turbulence and moral decline?	
(D)	I do feel lucky, as I recognize the simple pleasure of living, interacting with other people and enjoying what the world has to offer.	
(E)	Yes, partly thanks to science we are lucky to be born now. It is time for all people to develop a nurturing and positive attitude, so that we can all share in life’s abundant harvest.	
(F)	Develop a winning attitude and, yes, you will be lucky and will prosper.	
(G)	Full advantage? Hmm, sounds a little on the greedy side. I think we do need to remember just how lucky we are, and that we need to give back to humanity rather than just take, as there is still a lot of injustice in the world.	

**Statement 4:** “I enjoy how life’s patterns unfold in each moment. The environment we inhabit, our external reality, is a multilayered terrain that we learn to adapt and respond to. Our navigation through life is best achieved with a relaxed attitude; outcomes are always slightly different to our plans, but that’s not a problem.”

(A)	I agree with the statement.	
(B)	You are obviously an educated chap, but can you say that in straight English please?	
(C)	Get a strong grip on life; push ahead with your goals; never ever give up and you will get the desired outcome.	
(D)	If you mean that life is a mystery we can tune into, I agree, but how do you feel? It sounds like you might be coming more from your head than your heart.	
(E)	The Internet is the information terrain that can help inform your choices before you act to full effectiveness. The patterns you see are probably manufactured by yourself.	
(F)	The pattern of life is already laid out, just surrender.	
(G)	Best not to set goals that are too high. Adaptation is really about accepting less than you really want, and learning to enjoy that.	

## Q11 Society, Human Evolution and Your Larger Values

Which of these opinions do you most identify with? Allocate 30 points, spread over a maximum of three options. You may well agree with *all* options, but dig deep and select only that one, two or three options that truly speak to you and reflect your own values.

(A)	A healthy society gives opportunity for individuals to prosper through their own strategies, competence and ambition. All people benefit from positive market forces that support the strongest; as wealth is created it drips down. Positive business, science and technology potentially hold the solutions to many of humanity's problems.	
(B)	Progress and the wonders of technology have not made the world a better place. Humanity's feeble attempts are so far inadequate. Until true communication and real mutual understanding between people, nations, ethnicities and genders are established, all other endeavours will be in vain. It's not all negative, as I see hope in the many new grassroots initiatives that are creating dialogues between previously isolated cultures, classes and religions.	
(C)	A healthy society needs to be considerate, respectful and well-ordered, with laws to protect its citizens. Efficient taxation, education and health systems are most important. Strong leadership with a sense of morality is an imperative if humanity is to survive conflict, economic excess and crime.	
(D)	Society needs spiritual guidance; religious principles should play a much larger part in human affairs. A sense of right and wrong is severely lacking in corporate culture and the arts, where nothing is sacred.	
(E)	Humanity is on the brink of an evolutionary shift led by higher consciousness that is waking up all over the globe, integrating the essence of all religions and indigenous wisdom.	
(F)	Society—it is chaos really. But Darwinian evolution suggests that adaptation occurs in the midst of stress so perhaps we might get lucky. I think science needs to play a much larger role in all aspects of society. Proper education would help dissolve fundamentalism and superstition, and that would allow progress to flourish.	
(G)	To evolve and go forward it would help to know the facts. Many people are ignorant of the past and human history, so things tend to repeat. A greater emphasis on knowledge is needed.	
(H)	It is all about balance. The world will progress through economic exchange, friendly competition, spread of scientific knowledge, but probably most important is basic human interaction in the real world, at work and in the home, not in some "heavenly" realm. Art, music, philosophy and religion all have their place, perhaps, but really only as leisure activities.	
(I)	In this world there are those that succeed and those that don't. The same can be said for individual nations. The future depends on chance, but I believe an individual can make their own luck through action. I see human evolution depending on those individuals who make it happen.	
(J)	If man and woman could get it on, in the sack, like everyone.... yeah, then the world might just chill... the human being would evolve through a loving thing.	
(K)	I see humanity as a systemic organism that is evolving. I prefer harmony overall, but occasional discordance is actually pretty useful as it creates the opportunity to rediscover the external world through fresh eyes. Most emotion, feeling, sentiment and perception—be that psychological or spiritual—settles into unconscious reaction mechanisms, and it is these internal fixtures that are ultimately destructive to the species.	
(L)	Women need to play a much larger part in the question of which way society is heading. Issues of love and intimacy are more important to the health of humanity than is given credit.	

# Evaluate Your Answers

In the two grids below, transfer the number of points you allocated to each option selected:

<b>Answer Key: Part One, Your External Lifescape</b>								
<b>Q1 Relationships: Ideal</b> <i>Max 3 options; 5 points total</i>			<b>Q2 Relationships: Current</b> <i>Max 3 options; 10 points total</i>			<b>Q3 Money</b> <i>Max 3 options; 6 points total</i>		
(A)	Blue		(A)	Blue		(A)	Blue-Orange	
(B)	Orange		(B)	Orange		(B)	Blue	
(C)	Green		(C)	Green		(C)	Orange	
(D)	Yellow		(D)	Yellow		(D)	Green	
(E)	Orange-Green		(E)	Orange-Green		(E)	Blue	
(F)	Orange		(F)	Orange		(F)	Orange	
(G)	Blue		(G)	Blue		(G)	Yellow	
(H)	Green		(H)	Green				
(I)	Blue-Orange		(I)	Blue-Orange				
(J)	Blue		(J)	Blue				
(K)	Blue		(K)	Blue				
(L)	Orange		(L)	Orange				
<b>Q4 Clothes</b> <i>Max 2 options; 6 points total</i>			<b>Q5 Food</b> <i>Max 2 options; 7 points total</i>			<b>Q6 Working Environment</b> <i>Max 2 options; 10 points total</i>		
(A)	Blue		(A)	Orange		(A)	Orange	
(B)	Orange		(B)	Blue		(B)	Green	
(C)	Blue		(C)	Green		(C)	Yellow	
(D)	Green		(D)	Blue		(D)	Green	
(E)	Orange		(E)	Orange-Green		(E)	Blue	
(F)	Orange-Green		(F)	Orange-Green		(F)	Blue-Orange	
(G)	Yellow		(G)	Yellow		(G)	Orange	
(H)	Orange		(H)	Blue-Orange		(H)	Blue	
(I)	Green					(I)	Orange-Green	
(J)	Green							
<b>Q7 Home Environment</b> <i>Max 3 options; 10 points total</i>			<b>Q8 Entertainment</b> <i>Max 4 options; 10 points total</i>			<b>Q9 Stimulants</b> <i>Max 3 options; 6 points total</i>		
(A)	Blue		(A)	Blue		(A)	Orange	
(B)	Green		(B)	Orange		(B)	Blue-Orange	
(C)	Orange-Green		(C)	Orange		(C)	Blue	
(D)	Blue		(D)	Green		(D)	Orange	
(E)	Blue-Orange		(E)	Green		(E)	Orange	
(F)	Orange		(F)	Blue		(F)	Green	
(G)	Green		(G)	Blue		(G)	Blue	
(H)	Orange		(H)	Green		(H)	Orange	
(I)	Green		(I)	Green		(I)	Blue-Orange	
(J)	Blue		(J)	Blue-Orange		(J)	Orange	
(K)	Green		(K)	Yellow		(K)	Yellow	
(L)	Blue-Orange		(L)	Orange		(L)	Blue	
			(M)	Orange		(M)	Blue-Orange	
			(N)	Blue		(N)	Blue	
			(O)	Orange		(O)	Orange-Green	
			(P)	Green		(P)	Orange	
			(Q)	Yellow		(Q)	Green	
			(R)	Yellow				
			(S)	Orange-Green				

<b>Answer Key: Part Two, Your Internal Lifescape</b>														
<b>Q10 Opinions</b> Statement 1 <i>One option only; 10 points total</i>			<b>Q10 Opinions</b> Statement 2 <i>One option only; 10 points total</i>			<b>Q10 Opinions</b> Statement 3 <i>One option only; 10 points total</i>			<b>Q10 Opinions</b> Statement 4 <i>One option only; 10 points total</i>			<b>Q11 Values</b> <i>Maximum 3 options, 30 points total</i>		
(A)	Blue		(A)	Green		(A)	Orange		(A)	Yellow		(A)	Orange	
(B)	Orange		(B)	Blue		(B)	Green		(B)	Blue		(B)	Green	
(C)	Green		(C)	Blue		(C)	Blue		(C)	Orange		(C)	Blue	
(D)	Blue		(D)	Blue		(D)	Yellow		(D)	Green		(D)	Blue	
(E)	Orange		(E)	Orange– Green		(E)	Orange– Green		(E)	Orange		(E)	Green	
(F)	Yellow		(F)	Yellow		(F)	Orange		(F)	Green		(F)	Orange	
(G)	Orange		(G)	Orange		(G)	Green		(G)	Blue– Orange		(G)	Blue	
(H)	Green											(H)	Blue– Orange	
												(I)	Orange	
												(J)	Green	
												(K)	Yellow	
												(L)	Green	

Add your total points in each Enchantment and record them in the table below:

<b>Your Lifescape Enchantment</b>						
<b>Enchantment</b>	<b>Blue Saturn</b>	<b>Blue–Orange</b>	<b>Orange Uranus</b>	<b>Orange–Green</b>	<b>Green Neptune</b>	<b>Yellow Pluto</b>
<b>POINTS: PART ONE EXTERNAL</b>						
<b>POINTS: PART TWO INTERNAL</b>						
<b>Total Points</b>						

## What are you looking for?

Add up your points and look first at your predominant Enchantment. This is your centre of gravity, your primary reality, where your identity is based. Then look at your second most prevalent score, and so on. Each Enchantment has its own validity, and each Enchantment is a necessary and unfolding stage in our evolution. This is not a competition; it is a way to help you understand yourself better and to see your own centre of psychological gravity more clearly.

Are you a mix? Is your centre of gravity between Blue Saturn and Orange Uranus, or Orange Uranus and Green Neptune? This is fairly common. You will probably have elements of Saturn, Uranus and Neptune, and perhaps some Pluto, in your makeup, and this is healthy.

Each Enchantment has its own qualities and human foibles. If you can be impressed with each one, and then see through it to its funny side, you will be able to enjoy being who you are in respect to each type, without denial.

Each Enchantment has its own ‘master script’, or overall flavour. When you start to see the different flavours in the world, it can be a big ‘Ah ha!’ experience; it can feel as if a light is switched on. A lot of fear and pettiness will start to disappear from your life.

# The Enchantments of Life



## Blue Saturn Enchantment

**Looking** for enjoyment, satisfaction and reward from hard work or doing good to release guilt; to gain salvation; to feel clean, nice, righteous and wholesome; afterlife reward or clearance of karma.

**Values** Safety, security, protection, preservation, tradition, order, routine, sameness, predictable outcomes, good breadwinners, good wives, good parents; solid, reliable, truthful and consistent people, good breeding and well-behaved offspring.

**Qualities** Loyalty, patriotism, authority, strength, acceptance of fate or punishment, humility, justice, truthfulness, consistency, physically practical, basic human decency, pillars of society, codes of conduct, manners, civility, etiquette. A conscientious strong inner narration guides behaviour, which can be based on religious and/or social precepts. Reverence, appreciation for high standards, excellence, discipline, grounded. Respectful (at least for own kind and/or superiors).



## Orange Uranus Enchantment

**Looking** to achieve status, to make something of oneself, to amount to something, to be recognized as special in some way, to enjoy material pleasures and acquire money, to play and win enough in the game to be accepted in the material 'real' world, to improve, to provide 'nice things' for others, to be able to give materially.

Status can be through intellect, possessions, success/fame, even notoriety, sexual attractiveness, physique, fitness, being seen in the right place with the right person, having the latest thing, eccentric in an acceptable manner (not weird), trendy or holding power.

**Values** Goals, excitement, future projections, progress, achievement of those goals, gain on any level, newness, 'hot' things as in new and approved by the world, ie technology, science, fashion, all fun and functional tools and toys. Achievement is valued not based on work done but on the amount of recognition received.

**Qualities** Fun, sexy, humorous, playful, clever, witty, trendy, upbeat, positive, expressive. Can tell you what's hot, new or going on in the recognized arenas, current, 'in the know', able to capitalize on opportunities, the cult of the personality.

Orange Uranus Enchantment, like each Enchantment, has its positive and its negative sides. Basically, the Uranus Enchantment is the world game, the main theatre of humanity, a financial playground, a fun but often uncompromising experience. It is the perception of television, all media in fact; it is the 'survival of the fittest' scientific philosophy, corporate slick, coffee, sex, restaurants, smoking, drinking, wheeler-dealing, ambition, pop psychology, commuting, wearing a suit, politics, power, flirting, shopping and wanting more.

On the borders between Orange and Green we find teamwork, equality, communication and women gaining importance in the corporate workplace. As the centre of gravity shifts or begins sliding towards Green Neptune Enchantment, we find an increase in the following: irony, liberalism, satire, political correctness, health consciousness, therapy, self-development, alternative thinking, downsizing and the concept of 'quality time'.



## Green Neptune Enchantment

**Looking** for deep meaning and purpose, to feel in touch with the inner self, to feel in agreement with others, to gain a feeling of love, belonging to alternative mindset/ideologies, compassion, sharing and caring, equality and harmony, to hold secret knowledge, wisdom, depth.

**Values** Creativity, intellectual in the ‘alternative’ realms, caring, loving, sensitive, open-hearted, intuitive people, uncovering profound truths not found in the main arena of the world. Cultural, appreciative of indigenous peoples or foreign religions, idealistic, being known as someone who is open and treats everyone with equanimity and understanding, not selling out, being in touch with the inner magic, mystery and innocence, the latest profundity, reinvention or reversal of the known, counterculture cool, authenticity, holism, conservation, organic, natural, wild, untamed, original perception.

**Qualities** Humanitarian, able to appreciate those not seen as part of conventional society, ie those not generally considered good, clever, cultured, talented or educated enough to be winners. Sensitivity, empathic, communicative, equalizing—sexually, ethnically and economically.

In the Green Neptune Enchantment, the impulse is to explore the depth of the unconscious, to merge, as the deepest aspect of the unconscious is the collective. The merging starts off as cultural-creative-liberal thinking, which questions the predominant perceptions and values, then proceeds to a spiritual quest for meaning and authenticity. Along the way one becomes focused upon ideals. If the individual explores long enough and deep enough, the realization that there is no ego to validate allows for a return to the surface and to being more matter-of-fact, letting go of a fixation on the ideals. This begins a shift towards Yellow Pluto Enchantment, when the role of just being yourself creates less attachment to the personality, even though the complexes of personality are still present. Once you have become conscious of your ideals, and then seen through them, a new journey begins to let go of fear by being present in the moment.



## Yellow Pluto Enchantment

**Looking** to enjoy life as it happens, to enjoy life with whatever circumstances are present, to stay open to responding to events and people, rather than to presume or expect. To be free of tedious processing, chasing money or status, free of fear, free of future projection, heavy traditions and laborious political correctness. To be responsive to the external environment, surviving for self and on behalf of the species, looking to assist humanity within a context of accepting that life is what it is.

**Values** Freedom; completing projects, then letting them go; observing, but not getting caught up in, the emerging patterns of human society and behaviour.

**Qualities** Self-control and surrender where appropriate; appreciative of all people, accepting ‘where they are at’. To enjoy being in the moment, light but free to respond from any of the other Enchantments, but without identifying or holding onto any response, ie anger or other emotions. Partly acting as an agent for evolution, but without self-importance.

Yellow Pluto Enchantment thinking is now emerging in the world, but it is rare for an individual to be wholly existent in this Enchantment. The first stage of moving into this reality is simply recognizing the other three primary adult realities (Saturn, Uranus, Neptune) in the world out there and then within yourself. The Pluto Enchantment belongs to a new order of human evolution. The individual centred in this Enchantment is interdependent, recognizing the dependency on humanity for his/her survival, as well as the aspect of self that is autonomous. Individuality is seen in context.

# Life Chapters

Why would we want to shift our centre of gravity from one Enchantment to another? In a word: ageing. Shifting your centre of gravity is the key to staying youthful, vital and open to life. Understanding the unfolding process of human evolution is your best pension plan. If you can see the new lifescape that is opening before you at each big life change, you can step into it, renewed. If you try to cling to an old reality that is eroding and fading, then inevitably that's what will happen to you. Past wins, big losses, trauma, 'golden times', photos on the wall of yourself when you were younger and 'better' looking—these all hold you in a lifescape. Are you still trying to succeed and win a game or battle you have already won? What is triggering your old programs and outworn lifescares? Is it those pictures on the walls, people in your life, or a job you have had for the last ten years that has now crystallized?

The holy grail of renewing your vigour and vitality as you get older is being able to recognize that as one Enchantment fades away, another one is opening up. However, the enormity of seeing a new level of reality should not be underestimated. Each Enchantment is a vast reality; it is a whole universe. Think of the modern world in relation to people's worldviews 400 years ago, and then consider that there is now an exponential speeding up of evolution. You are able at this time in human history to experience different eras of evolution, different lifescares and different identities—all in one lifetime.

## Do Enchantment Shifts Correlate with Age?

Evolutionary shifts are inbuilt in human beings, both collectively as a species and individually. These potentials for shifts do correlate with age, and can be understood by using astrological mapping.

- It is right and natural to be fully enjoying the Orange Uranus Enchantment when you are 21–33. By 35, if not before, most people are feeling the affects of early Green Neptune issues of equality and ideology, as well as and a need for an inner life and perhaps time for healing or creativity.
- At the age of 29–31, wherever we are in our centre of gravity, Blue Saturn Enchantment issues naturally come to the fore, as we establish our own boundaries, personal rules and citizenship. For some people, this can lock them into their current Enchantment, or it can catalyze a shift to a new level of reality, often not immediately apparent until the age of 33–35.
- Around 37, the question of life purpose becomes more urgent. By 40–42, most people have made their last big chapter change from one Enchantment to another.
- At 50–51 years of age, there is another rite of passage, which urges integration. For some people this can also involve a whole new Enchantment shift. At 58–60, reverence for all life, not just humanity, awakens on a transcendental level, and around 62 the opportunity for refreshing one's perception is available to those still open to life's adventure.

Besides these rites of passage, other individual transformations can occur; these are shown clearly in the individual's astrological birth chart.

Want to know more? Email Laurence on [ljl.lifechanges@yahoo.com](mailto:ljl.lifechanges@yahoo.com)

**Laurence James Lucas**, visionary mapmaker of human consciousness and its evolution, mystic and astrological consultant, has been giving talks and workshops since 1990, drawing upon his own lifetime of radical life change; a successful astrological consultancy; deep shamanic work; studies in the area of sociology, human psychology and consciousness; and a profound perception of the nature of reality. Laurence's major passion is the evolution of human consciousness and all that entails.

His 18 years of full-time experiential research into the evolution of global consciousness and related subjects has given birth to his groundbreaking model of the Enchantments of Life, which enables a sophisticated understanding of how new consciousness emerges in human society.

His main work now is facilitating groups for the Enchantments Institute in Hong Kong, of which he is co-founder. The courses cover human evolution and its relevance to each participant's life, particularly in regard to life changes. He lives between Hong Kong and the UK, and has a daily practice involving yoga, qigong, meditation and vast amounts of research and writing. Laurence's *Enchantments of Life* and *Storyteller* series of workshops, among others, have been highly acclaimed in both Hong Kong and the UK.